

ROOM TO MOVE

FOLK, BLUES, AMERICANA, JAZZ & MORE



Playlist for: 29 April 2010

Presenter: Allan Sherringham



Featured Artists: The **Mississippi Sheiks** were formed in 1926 by members of the Chatmon family; a large musical family from Bolton, in the Mississippi Delta. Amnter Chatmon already had a successful career (as "Bo Carter"), by the time the Sheiks began recording. At that time the group consisted of Lonnie (fiddle), Sam (guitar) and Bo (guitar and vocals), along with neighbour Walter Vinson (guitar and vocals). Sam and Bo were irregular members while pursuing their solo careers, eventually being replaced by Charlie McCoy. Their repertoire included not only blues, but pop and dance tunes, ragtime and country; all performed in a buoyant style popular with both white and black audiences. Their first recording in 1930 produced their biggest hit, "Sitting on Top of the World" (later recorded by artists as diverse as Howlin' Wolf, Bill Monroe, Harry Belafonte, Frank Sinatra, Bob Dylan, Cream and Willy Nelson). The Sheiks went on to record some 70 sides (plus many others under other guises) before disbanding in 1936, with most members returning to farming. Sam and Walter eventually returned to music via the early '60s folk revival. Robert Johnson, Charlie Patton, Big Bill Broonzy, Memphis Minnie and Sleepy John Estes were all influenced by the Sheiks, in some way. en.wikipedia.org/wiki/Mississippi_Sheiks, www.blackenmusic.com/artist/mississippi-sheiks-tribute-project

Run on Sentence is the creation of Portland Oregon-based singer-songwriter Dustin Hamman. With (double bass player) William Joersz and a rotating cast of Portland musicians, Hamman has produced an exuberant and eclectic debut album in "Oh When the Wind Comes Down". With its melodramatic arrangements and stylistic diversity (e.g. country, jazz, flamenco, gypsy and blues, sometimes all in the same song!), it's an indie folk delight. A follow-up album is due for release later this year. www.myspace.com/runonsentencemusic

Track	Artist/Band	Album
1. That Train Don't Stop Here	Los Lobos	Kiko
2. Miss Murray	Linda Thompson	Fashionably Late
3. Least Complicated	The Indigo Girls	Swamp Ophelia
4. Boys of Bedlam	Steeleye Span	Please to See the King
5. Wildcats of Kilkenny	The Pogues	Rum Sodomy & the Lash
6. Invitation to the Blues	Holly Cole	Temptation
7. All That I am Now	Assembly of Dust (with Richie Havens)	Some Assembly Required
8. Was You Ever See	Erland and the Carnival	Was You Ever See (CD single)
9. Jehovah Will Never Come	Skygreen Leopards	Gorgeous Johnny
10. Vinalhaven Harbor	Stephanie Dosen	A Lily in the Spectre
11. Ivory Tower	The Long Ryders (with Gene Clark)	Native Sons
12. No More Chains	The Coal Porters	Durango
13. Moonlight Midnight	The Coal Porters (with Peter Rowan)	Durango
14. I Need Love Baby, Love, Not Trouble	Thomas Dybdahl	Thomas Dybdahl
15. Home Away from Home	The Roches	Can We Go Home Now
16. Stop and Listen Blues	Mississippi Sheiks	Stop and Listen
17. The World is Going Wrong	Mississippi Sheiks	Stop and Listen
18. Sitting on Top of the World	The Carolina Chocolate Drops	Things About Comin' My Way - A Tribute to the Music of the Mississippi Sheiks
19. Come On in My Kitchen	Robert Johnson	Robert Johnson - The Complete Recordings
20. Blood in My Eyes	Bob Dylan	World Gone Wrong
21. The Afterlife Pt 1	Run on Sentence	Oh When the Wind Comes Down
22. Stonewall	Run on Sentence	Oh When the Wind Comes Down
23. 8 th St Music Co	Run on Sentence	Oh When the Wind Comes Down
24. Bank Failure Blues	Maria Muldaur	Maria Muldaur & Her Garden of Joy
25. The Blood is a Compass	Last Harbour	Volo